

Morgan Cahn

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Solo Exhibits

2010 *Fun in the Sun*. Morning Glory Coffee Shop, Pittsburgh PA.

2009 *How to Answer When Water Asks You a Question*. Cyberpunk Apocalypse, Pittsburgh PA.

2006 *Results of Grandeurious Plans*. The Brew House Special Projects Gallery, Pittsburgh PA.

Group Exhibitions

2010 *Paper Politics : An International Exhibition of Socially Engaged Printmaking*. SPACE, Pittsburgh PA. Curated by Josh Macphee, with Pittsburgh Coordination by Mary Tremonte.

2010 *Dig It! (But Not Like That)*. Artists Image Resource, Pittsburgh PA. Curated by Jude Vachon.

2010 *The Book As Its Own Addendum*. Marwen, Chicago IL. Curated by Alfredo Garcia, Arielle Bielak, Zoe McCloskey, and Zach Huelsing.

2009 *Visionary Artists Festival*. Schenley Plaza, Pittsburgh PA.

2007 *Artist Made Books*. The Tom Museum, Pittsburgh PA.

2007 *The Ineffable Object*. The Art Gallery at Cleveland State University, Cleveland OH. Curated by Robert Thurmer and Jeanne Figuera Grossetti.

2007 *Get a Clue About Art*. The Brew House Space 101 Gallery, Pittsburgh PA.

2007 *Higher Proof*. The Brew House Space 101 Gallery, Pittsburgh PA.

2007 *Work With Me*. Future Tenant, Pittsburgh PA. Curated by Owen Smith.

2006 *Gestures*. The Mattress Factory, Pittsburgh PA. Curated by Michael Olijnyk and Graham Shearing.

2005 *Super Fun Luscious*. The Digging Pitt, Pittsburgh PA. Curated by Jennifer Bechak.

Special Projects

2010 *The Bald Soprano*. I performed as Mrs. Smith. Belvedere's, Pittsburgh, PA.

2008 I made *Picnic Percussion Piece* for the Build Your Own Instrument Show, Pittsburgh PA.

2007 *Art Olympic Theater*. I was the team leader for this 90 minute performance and sculpture competition at the New Hazlett Theater, Pittsburgh PA.

2005-2007 *365 Books*. A two part project in which the first year was dedicated to the production of 365 books and the second year a book was given away each day to different strangers.

2006 Visiting Artist at the Three Rivers Arts Festival interactive children's area to create a 19 foot paper mache sculpture.

2003-Current Founding Member of Sylli G filmmaking collective. Active in all aspects creative, production, editing, of six digital films to date.

2010 Film screening of *Dead and Breakfast*. Film Kitchen, Pittsburgh PA.

2008 Film screening of *Start*. Film Kitchen, Pittsburgh PA.

2001-Current Member of The Postcard Club; a monthly mail-art postcard exchange with 18 participants across America.

Publications

2011 *Strange Attractors: Investigations in Non Human Sexuality*. A collection of images and fiction with DVD, directed by Suzie Silver and Published by Encyclopedia Destructica.

2010 *Zine Circle*. A collection of images curated by Mary Tremonte and Published by Encyclopedia Destructica.

2009 *Volume Coatlicue Issue 2*. A collection of images and fiction directed by Jerome Crooks and Published by Encyclopedia Destructica.

Artist Residencies and Professional Development

2011 Month long Residency at the Vermont Studio Center.

2011 Creative Capital Weekend Retreat.

2006-7 Participant in the Distillery Program professional development residency.

Professional Experience

2010-2011 -- Administrative Coordinator, Flight School Fellowship for Individual Artists, Pittsburgh Filmmakers/Pittsburgh Center for the Arts; Pittsburgh, PA

Integral member of administrative team that implemented newly designed, nationally acclaimed, career development fellowship for regional artists.

2010 -- Production Assistant and Puppeteer, Mike Maraden; Pittsburgh, PA

Set design and actor for Mike Maraden's independent film to be released in 2012.

2007-2008 -- Co-Coordinator, Distillery Program Arts Residency Program, The Brew House; Pittsburgh, PA

Important member of the administrative team that implemented the second cycle of this professional development program.

2004-2006 -- Volunteer, Artists Image Resource Print Shop; Pittsburgh, PA --

Weekly prep and assistant for open studio. I Supported Project Artists in printing editions. I Participated during community events and fundraisers.

Education

2004 Chatham College, Pittsburgh, PA - Printmaking and ceramics.

1999-2000 University of Washington, Seattle WA - Drawing, two, and three dimensional art.

Referrals

Courtney Ehrlichman, Flight School Fellowship.

Jasdeep Khaira, Pittsburgh Filmmakers/Center for the Arts.

Robert Beckman, Artists Image Resource.

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